



San Antonio Independent School District

Luther Burbank
High School



Art 1 Syllabus

Sara Alvirde

Room 2111

Contact Info: Email- Salvirde1@saisd.net

Tutoring-

Conference Period

Vision

Burbank Art students will become informed participants in the arts by:

- Creating original works of art in a variety of media
- Viewing and critiquing works of art by peers and professional artists
- Understanding cultural differences through the visual arts and historically important art movements
- Becoming critical thinkers and produced of original ideas

Course Description

Our classroom is a safe space to create a better understanding and relationship with Art. No matter where you are on your art journey, we are here to learn from each other and support our peers as well. We will begin with learning the Elements and Principles of Art to navigate through a variety of Art era's from different time periods all over the world!

Course Objectives

- We will be focusing on a different Key Concept each 9 weeks: Aesthetics, Communication, Identity and Change.
- At the beginning of the 2nd 9 weeks, students will choose a topic for their art collection. Throughout the year, they will create artwork connecting their topic to the Key Concept we are studying.

Use of Technology

- Students will be required to turn in their cellphones at the beginning of class and will have them returned back to them at the end of the class period.
- Students will use assigned school devices for assigned work related to curriculum
- Students will use utilize Canvas for absent work and additional resources (contest)
- Student will create a digital portfolio of artwork and reflective writing

Materials Needed for Class (students will have a personal bin to store supplies)

- 1 *Spiral bound* sketchbook either (8.5" x 11"-9 x 12",) approximately 50 pages
- # 2 wood pencil (**needed every day in art class!**)
- large eraser such as Magic Rub, Pink Pearl
- 1 set of Crayola colored pencils (optional but preferred to reduce sharing)

Classroom Expectations

Behavior that interferes with your learning or the learning of any other person will not be tolerated.

As a class, we will create a Respect Agreement that sets the expectations for how students will treat each other, the teacher and the classroom. It will also include how the teacher will treat the students.

CHAMPS Behavior Management System is being used to help students understand expectations further during different types of learning/teaching. CHAMPS outlines expectations during teacher-led instruction, studio time, and group/pairs work

Consequences

1 st infraction	Verbal Warning
2 nd	Warning/conference
3 rd	Parent contact
4 th	Referral to administrator/Parent Contact

We will adhere to the following Tardy Policy:

- Tardy 1 and 2: Verbal Warning
- Tardy 3: Parent/Guardian Contact/ Admin notification
- Tardy 4: Parent/Guardian Contact and Referral to administrator

Grading System

Assignments: 60% The following types of assignments are in this category:

Personal Effort and Participation=Studio Habits (daily points calculated into one weekly grade)

- *Personal effort* is defined as consistently displaying a high level of personal motivation and interest to improve art knowledge and skills.
- *Participation/Displaying Art Studio Habits* is demonstrated by *independently* working productively each day for the ENTIRE class period, taking an active part in small group and whole class discussions, cleaning tools and personal work area every day.
- *In addition to an overall class grade for personal effort and participation, it is included as a percentage of every project

Classroom practice on art techniques, sketchbook assignments, generating ideas for projects, reflective writing, homework, warm-up and exit tickets

- Graded classroom exercises are assessed on the following criteria: following directions, working productively, satisfactory demonstration of the skill being taught, quality of work, *willingness to make mistakes and try again*
- Not all classroom practice is graded
- Sketchbooks are assessed immediately and/or connected to major projects –includes sketches, vocabulary, practice ideas
- Quizzes cover information about artists, vocabulary, techniques, and/or art history.
- Assigned homework is usually for idea generation (taking photos, completing sketch ideas if behind)

Assessments: 40% The following types of assignments are in this category:

- **Major Studio Projects, Presentations, Extended Writing Assignments, Digital Portfolios, Physical Portfolio and Tests**
- **Tests** will be multiple choice, short answer, fill-in, and/or demonstration of techniques/concepts
- **Major studio projects, digital portfolio, and presentations** (individual or group) will be assessed using a rubric. *
 - Point Scale
- **Progress-toward** objective on extended projects (more than 2 weeks). Students should show progress on work and a level of understanding of the objectives of the project. Be working toward successful completion at a high level.

A= 100-90 points B = 89-80 points C= 79-75 points D= 74-70 points

F= 69 and below

Make-Up Work and Late Work Policy

It is the **student’s responsibility to make up missed studio time** by attending tutoring/studio sessions or work at home.

It is the responsibility of the student upon return from an absence to seek guidance on missed work. All major assignment guidelines will be posted in CANVAS for review and understanding,

No Late penalty will be given for STUDIO PROJECTS until the 4th day past studio deadline unless at the end of a grading period. This means you have that time to continue working on projects on your time (studio or home) to complete for full credit.

FAILING grades on projects may be reworked/completed for up to an 80 until the end on the marking period.

Tutoring and Zero Tolerance for Zeros

I have zero tolerance for zeros. Therefore, it is the expectation that students will complete all missed assignments. Missed assignments may be completed during tutoring times or at home.

**Studio Tutoring: Daily 7:45-8:15 AM, Wednesday Studio Night 4:20-5:30 PM
other times as needed and pre-arranged**

Please cut and return the signature portion of this syllabus to Mrs. Alvirde by SEPTEMBER , 2024



Acknowledgment

I acknowledge that I have received and read through the syllabus for the 2024-2025 school year for Mrs. Alvirde’s art course. I acknowledge that I have received a list of required materials for class and understand I am responsible for coming to class prepared with those materials. I understand that if I have any questions, I can contact Ms. Alvirde at Salvirde1@saisd.net or call the Burbank front office to request a call back. **210-228-1210**

Students and parent/guardian will read the entire syllabus, sign, and date this page and return to Mrs. Lindsay no later than **Friday, , 2024**. Students/parents will keep the syllabus for reference.

_____	_____	_____
Students’s Name	Student Signature	Date
_____	_____	_____
Parent/Gaurdian Name	Parent/Gaurdian Signature	Date
_____	_____	_____
Parent/Gaurdian Home/Cell Phone #	Parent/Gardian Home/ Cell Phone #	

Questions or concerns?
